

# Grace Inkjet Photo Media



Mitsubishi  
**GRACE**



**NEW DRYLAB MEDIA DESIGNED FOR CHEMICAL-FREE INKJET TECHNOLOGY**

Mitsubishi now offers the widest variety of inkjet media for use with any inkjet minilab photo printer on the market today. From professional photos to everyday snapshots, Grace Drylab photo papers offer a variety of paper types for any application. Grace Drylab paper portfolio includes several media types specifically designed for use in the latest inkjet drylab photo printing equipment to ultimately produce incredibly brilliant output with vivid color and exceptional image clarity. In addition, Mitsubishi offers Grace Pearlescent metallic paper — the first metallic-type inkjet paper designed for use in an inkjet minilab photo printer.

**GRACE DRYLAB PAPER TYPES**

**GRACE DELUXE DRYLAB PHOTO PAPER**

Grace Digital Deluxe is a premium quality inkjet photo paper that offers exceptional image clarity, vivid colors, and a water resistant surface. Deluxe is offered in glossy and luster surface finishes.

**GRACE PROFESSIONAL DRYLAB PHOTO PAPER**

Grace Professional is just that — a professional quality inkjet photo paper that offers a heavier base material and unique coating that results in the highest quality photo prints. Professional is offered in glossy and luster surface finishes.

**DUAL SIDED DRYLAB PHOTO PAPER**

Grace Dual Sided Drylab Paper offers the same great drylab surface with dual sided functionality. It's currently available in a gorgeous luster surface finish.

**GRACE PEARLESCENT DRYLAB PHOTO PAPER**

Grace Pearlescent features a unique metallic surface finish, similar to silver halide metallic photo papers. Grace Pearlescent offers exceptional image clarity, and brilliant color reproduction with a high gloss metallic finish.



## GRACE WIDE FORMAT PAPER



### WIDE FORMAT MEDIA

In addition to Grace Drylab media, Mitsubishi also offers an exceptional set of wide format media solutions specifically designed for professional photo labs and professional photographers. Grace Digital Wide Format media consists of two types for optimal processing: Grace Digital Wide Format Photo Paper and Grace Digital Pearlescent Photo Paper. Both types enable photo labs and photographers to produce brilliant color and consistently outstanding images that will ensure customer satisfaction time and time again.

### GRACE WIDE FORMAT PAPER TYPES

#### GRACE DIGITAL WIDE FORMAT PHOTO PAPER

Grace Digital offers the same quality and variety of surfaces as Grace Drylab paper in wide format sizes. Grace Digital Wide Format Photo Paper is designed for high quality photo reproduction and commercial photo application. Offered in both glossy and luster surface finishes.

#### GRACE DIGITAL PEARLESCENT PHOTO PAPER

Grace Pearlescent is a first of its kind inkjet photo paper, featuring a unique metallic surface finish, similar to silver halide metallic photo papers. Grace Pearlescent wide format photo paper is compatible with all aqueous wide format printers, and offers vivid color reproduction with a metallic surface finish.

GRACE DIGITAL MEDIA	SURFACE TYPE			FORMAT	
	GLOSSY	LUSTER	DRYLAB ROLL	SHEET	WIDE FORMAT ROLL
DELUXE DRYLAB PAPER	*	*	*		
PROFESSIONAL DRYLAB	*	*	*		
PEARLESCENT DRYLAB PAPER	*		*	*	
DUAL SIDED DRYLAB PAPER		*		*	
WIDE FORMAT PAPER	*	*			*
PEARLESCENT WIDE FORMAT PAPER	*				*



A list of distributors can be found on our web site

[www.mitsubishiimaging.com](http://www.mitsubishiimaging.com)



555 Theodore Fremd Ave.  
Rye, NY 10580  
[www.mitsubishiimaging.com](http://www.mitsubishiimaging.com)

Specifications are subject to change without notice. Trademarks and registered trademarks used in this brochure are property of their respective owners. © 2006 by Mitsubishi Imaging (MPM), Inc. All rights reserved.